<table>
<thead>
<tr>
<th>Outcome</th>
<th>Assessment Methods</th>
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| **1**   | Eighty-five percent of students enrolled in either DANC 150 or DANC 331 will earn an 'average' or above for their critical evaluations/analyses of a live dance performance. | Written critique of live dance performance evaluated with rubric  
Creative response to live dance performance evaluated with rubric |
| **2**   | Students will demonstrate their ability to perform in dance concert productions. Those students enrolled in THTR 202 (Performance Practicum) will actively participate in the creation of a live performance and will demonstrate artistic growth and development. Our goal is for ninety percent of students who are enrolled in a performance practicum for dance will earn above-average scores in the areas of artistic development/growth and performance quality as measured through a standard rubric. Additionally, eighty percent of enrolled students will earn average or above scores in the areas of leadership and professionalism. | Performance-based review of dance evaluated with rubric  
Performance reports provided by the stage manager |
| **3**   | Students enrolled in DANC 285: Classical Ballet Technique I will demonstrate their knowledge of ballet terminology and an application of underlying technical principles of movement. Based on measures of assessment, 85% of students will score "proficient", "highly proficient", or "exceptional" in both knowledge and application. | Written exams evaluated with rubric  
Movement exam evaluated with rubric |